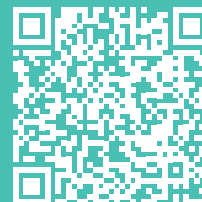


A Level Film Studies Eduqas

Find out more



LINEAR

Why study Film Studies?

Film Studies offers students the chance to explore the full depth and breadth of one of our culture's most important art forms. Through a comprehensive study of the various critical areas of Film Studies, students will develop their knowledge of the history of cinema and its critical developments, from the silent era through the golden age of Hollywood up to the present day. Students will come to understand how films can't help but reflect the cultures in which they are made and through this how film has become the global language of storytelling.

About the course

Students will study the key elements of film form including cinematography, *mise en scène*, editing, sound and performance. They will also study the contexts of their set films and what was happening when the films were made – what can these films tell us about history and society at that time? They will also study the films in terms of the representations they present or challenge. Finally, the A Level course will also engage students in the study of Ideology, the Auteur and Critical Debates surrounding Film. In addition to this, the course also contains an examined coursework module, which requires students to produce a short film of around five minutes. The course seeks to develop several highly transferable skills, useful for further education, work or just life itself. These include: Creative Thinking, Critical Thinking, Emotional Intelligence, Film Analysis, Textual Analysis, Communication, Research skills, Literacy, Technical competencies (i.e. film editing).

Year 12

In Year 12 students begin with the study of Hollywood cinema from 1930-1990, with an in-depth study of two films, one from the golden age of Hollywood and another from the period known as 'New Hollywood'. This will then progress onto the study of American Independent Cinema, which, through the study of two films, examines the language of films made outside of the Hollywood system. With their second teacher, students begin with the study of documentary cinema and the various modes of documentary filmmaking, before progressing onto Global Cinema, a study of two non-English language films from different cultures around the world. Finally, students explore a selection of short films and develop an understanding of the specifics of short film form as they begin pre-production on their own film project.

Year 13

In Year 13 students begin by looking at British Film, examining how a distinct language of cinema has emerged in our country. This year also looks at specific film movements, with a focus on The Silent Era and Experimental Cinema. This helps students to develop their knowledge of the very first steps in the language of cinema, as well as looking at some of the more unusual and creative styles of film that have been produced. Finally, students also complete their short film production this year.

Assessment

Assessment is conducted through two written exams and one coursework project.

Exam 1: 2h30: Varieties of Film and Filmmaking (35% of qualification)

Exam 2: 2h30: Global Filmmaking Perspectives (35% of qualification)

Coursework: Short Film Production (30% of qualification)

Entry criteria

Students should have achieved a minimum of a grade 4 in Media Studies at GCSE. For students who did not take the subject at GCSE, we would expect a grade 4 in English.

Outside the classroom

Where possible, we aim to give students cinematic experiences, such as viewing films in iMax cinemas, that are not available in Cornwall.

